

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

MISHA KAHN: FAR AFIELD
CAPSULE PLAZA, MILAN
APR 8 – 13 2025



Left to right: *Azimuth 90 (Tongue after Gatorade, Frost, Bruise, Pillow, Painters, Tape, Gauze)*, 2023, *Euphausiids Delight (Final Moments)*, 2024

New York – Friedman Benda presents **Far Afield**, a solo exhibition by Misha Kahn during Salone del Mobile from April 7 to April, 13, 2025, in conjunction with Capsule Plaza, Piazza Risorgimento 8.

The fantastical backdrop is a sprawling grid of colorful mirrors, named *Azimuth*, an archaic method of celestial measurement. “What I liked about it is the viewer is at the epicenter of this cosmic challenge, and seemed to reflect our desire to measure ourselves against our abyss, here illustrated by radiating rectangular irises of color.”

Also on view is a densely entangled center table, titled *Euphausiids Delight (Final Moments)* inspired by the rich interplay of marine crustaceans. The console, *A Long Winter's Sleep*, Kahn's first time working in carved marble, emulates clay draped fabric. “This unlimited approach to form finding is less interested in identifying key relationships and more in exploring their entire ecosystem,” says Kahn.

These startling new works are buoyed by slightly more familiar works in an array of craft media—a mohair carpet merging “virtual reality pseudo-weaving” with expert hand weaving by Stephens' tapestries. A couch, *Mole Eats Worm*, and chair, *Double Shuck Pea*, seen for the first time in Cedar fabric, employ just one piece of hardware to lock-in their final shape each comprised of several “puzzling entangled amorphous forms.”

Show Information

Piazza Risorgimento 8, Capsule Plaza, Milano, Italy

Press Day | April 7, 10:00 – 18:00

Public Show Days | April 8 – 13, 10:00 – 20:00

About Misha Kahn

Misha Kahn has emerged as one of the leading creative voices of his generation. Through a wildly imaginative approach that embraces spontaneity and non-conformity, Kahn allows the illogical and the irreverent to take over his process. He employs an entire spectrum from lo-fi and ad hoc techniques—such as improvisational molds and collage—to virtual reality.

Born in Duluth, Minnesota in 1989, Kahn graduated from Rhode Island School of Design in 2011 with a Bachelor of Fine Arts in Furniture Design. Early in his career, he gained recognition when he was featured in the Museum of Arts and Design's Biennial (2014).

Unafraid to push boundaries, Kahn is driven to self-invent, adapt, and further processes in a myriad of mediums including metalwork, glass, wood, textiles, ceramic, casting, fiberglass, resin, and cement. Embracing an unorthodox result, he seeks the opportunity to learn from masters in their respective crafts. For example, Kahn's acclaimed woven Scrappy series (since 2015) is the result of a collaboration with Gone Rural, a female group of

traditional weavers based in Eswatini. He has also produced several woven tapestries and rugs with Stephens Tapestry Studio of South Africa. Other meaningful practitioners whom Kahn has worked with include artist Alma Allen's studio in Mexico, glass sculptor Deborah Czeresko in Brooklyn, and the famed late Italian jewelry designer GianCarlo Montebello.

In April 2022 Museum Villa Stuck will host Kahn's first institutional solo show titled *Wobble Moon: Objects from the Capricious Age*. His work has been exhibited internationally and is in the permanent collection of museums such as the Corning Museum of Glass, NY; Dallas Museum of Art, Dallas, TX; Museum of Fine Arts, Houston, TX and Speed Museum of Art, Louisville, KY. Kahn lives and works in Brooklyn, NY.

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram [@friedman_benda](https://www.instagram.com/friedman_benda) and [YouTube channel](https://www.youtube.com/channel/UC...).

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Left to right: *Azimuth 90 (Corn Husk, Spandex, Bodega Sale Sign, Athletic Compound, Brochure, Vanilla, To the End)*, 2023; *Invasion*, 2024; *Swatching Space Time*, 2023