

**FRIEDMAN BENDA**  
**515 W 26TH STREET**  
**NEW YORK NY 10001**

**RAPHAEL NAVOT**

Present      Works and lives in Paris

2003          Graduated with B.A. in Conceptual Design from the Design Academy  
Eindhoven, The Netherlands

1977          Born in Jerusalem, Israel

**Select Projects and Exhibitions**

2024          *Reverberations*, Friedman Benda, Los Angeles, CA

2023          Hotel Dame des Arts, interior design and art direction, Paris

2022          *Raphael Navot: On the Same Subject*, Friedman Benda, New York, NY  
The Belle Plage Hotel, façade design, interior design and art direction, Le  
Suquet, Cannes  
*A portrait of comfort*, interior furniture collection, Loro Piana, Milan, Italy  
The Belle Plage Villa SPA, interior design and art direction, Cannes

2021          Le 39V Gastronomy restaurant Avenue Georges V, interior design, Paris  
Oscar Ono, Opus flooring collection, Paris  
Furniture and lighting editions in collaboration with Atelier Saint Jacques  
for Atelier Courbet

2020          First edition of *Palm Duet* for Loro Piana Interiors, Milan

2019          *Nativ* Collection, Roche Bobois

2018          *Land* Collection, Carpets, Diurne  
Domaine des Etangs, Massignac, Library, Art Gallery, Interior architecture  
Roche Bobois Showroom, Paris, Interior architecture

2017          *La Forêt de Bois de Bout*, End Grain Flooring for Oscar Ono  
*Story Telling*, Table for Oscar Ono  
*Lay Low*, Rue Herold  
*Landscape*, Lighting, Maison Charles, 2017

Hôtel National des Arts et Métiers, Paris, Interior architecture  
Ristorante National, Hôtel National des Arts et Métiers, Paris, Interior architecture  
Cave à Vins, La Grande Epicerie Rive Droite, Paris  
Scenography for AD Collections  
*Landscape*, Bronze sculpture, Maison Charles

2016      *Moon* Sofa, Domeau & Pérès  
*Arrows* Library, Piasa  
*Bruissement*, de Gournay  
*Crosshatching Mountain*  
Scenography for AD Intérieurs

2010 - 15      Le Silencio Club w/ David Lynch, Paris  
*Twirled*, End grain Flooring installation  
*Poh*, Cappellini  
*Toh*, Lighting, Veronese  
Pas de Calais Flagship, Paris

### **Awards**

2023      Designer of the Year, Maison et Objets  
2022      Prix Paris Shop & Design, CCI Paris (Le 39V project)  
2020      Best Furniture Award, Elle Decoration International

### **Select Press**

#### **2024**

Kat Barandy, "Designer Raphael Navot debuts 'reverberations' at Friedman Benda's Los Angeles Gallery," *designboom*, July 4, 2024.

Samuel Rutter, "The T List: Six Things We Recommend This Week," *The New York Times Style Magazine*, July 3, 2024.

#### **2022**

Emma Crichton-Miller, "Raphael Navot," *The Design Edit*, November 16, 2022.

Sarah Medford, "Wide Lens: Past and future collide in the furniture of Paris-based designer Raphael Navot, whoses first U.S. gallery show opens in October," *Wall Street Journal* magazine, October 2022.

Eliza Jordan, "Loro Piana Interiors and Raphael Navot create a portrait of comfort for Milan Design Week 2022," *Whitewall*, June 10, 2022.

Hannah Silver, "New Belle Plage hotel brings modern design codes to the French Riviera," *Wallpaper\**, April 15, 2022.

"Creative Minds: Raphael Navot," *Galerie* magazine, February 2022.

## **2021**

Emily Petrarca, "I sat on a Loro Piana chair. Here's what it felt like," *New York* magazine, December 15, 2021.

Oscar Duboÿ, "AD100/2022: Raphaël Navot," *Architectural Digest France*, December 1, 2021.

## **2019**

"Raphael Navot Echoes Organic Shapes in Nativ Collection for Roche Bobois," *Interior Design*, August 29, 2019.

Paolo Briscece, "An Interview with Raphael Navot, the Luxury Artisan," *domus*, June 6, 2019.

Lara Chapman, "From the Sky to Textiles: 'Land' Series by Raphael Navot," *TL Magazine*, February 15, 2019.

Sam Cochran, "Discover Paris Designer Raphael Navot's Collection with Roche Bobois," *Architectural Design*, January 25, 2019.

## **2018**

Camilla Apcar, "Raphael Navot weaves magic at Galerie Diurne," *Financial Times*, September 1, 2018.

Sofia Lekka Angelopoulou, "Raphael Navot creates tailor-made textures in a timeless design," *FRAME*, January 20, 2018.