

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

DESIGN MIAMI.
BOOTH G29
DEC 4 - 8 2024



Javier Senosiain, *Warm Colors*, 2022



Javier Senosiain, *Casa Orgánica*, 1984

New York – For the 2024 edition of Design Miami, Friedman Benda is pleased to present a group installation, inspired by Mexican architect Javier Senosiain’s architectural philosophy of implementing organic forms into living spaces.

Deepening its collaborative relationship with Javier Senosiain, Friedman Benda is proud to present the celebrated and idiosyncratic architect’s first ever collection of limited edition furniture. Using organic forms as a way of confronting the often rigid and linear discipline of modern architecture – both formally and conceptually – Senosiain explores the relationship between individuals, place, and space. Inspired by the vernacular craft of Mexican tilework, these colorful and playful pieces are traditional yet modern, coherent yet heterogenous. Reworking traditional materials into living spaces is a constant in Senosiain’s work; spaces that, in his words, “would be similar to the womb, an animal’s lair, a troglodytic dwelling, an igloo.” The outdoor dining set, planters, mirror, and bench presented in the booth are made by the same artisans, applying the same principles and techniques of his buildings on a smaller scale.

The 2024 booth will launch a lighting work by formafantasma (Andrea Trimarchi and Simone Farresin), introducing the Italian design-duo’s collaboration with the gallery. Following this debut, formafantasma will present a full collection for their first solo exhibition in the United States at Friedman Benda in the spring of 2025.

The Design Miami. 2024 installation will also debut *Nimbus*, Dutch designer Joris Laarman’s latest series, contemplating on the ever-shifting shapes of clouds. Japanese design powerhouse nendo unveils their newest pendant iteration of the *hyouri* series, previously shown as floor lamps in a 2022 exhibition at Nijō Castle and Kiyomizu Temple in Kyoto. Materially and geographically in conversation with Senosiain’s work, Mexico City-based duo SANGREE, formed by René Godínez-Pozas and Carlos Lara, present two stone and ceramic feline sculptures inspired by pre-Columbian artifacts and pop culture.

The installation is completed by works from Carmen D’Apollonio, Elliott Hundley, Fernando Laposse, Raphael Navot, and Thaddeus Wolfe.

Fair Information

Convention Center Drive and 19th Street, Miami, FL

Preview Day: December 3

Public Days: December 4 - 8



Formafantasma, *Robo Lamp*, 2024



Joris Laarman, *Nimbus*, 2024

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and five generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram @friedman_benda and YouTube channel @FriedmanBenda.

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Friedman Benda at Design Miami. 2024

Booth G29 | December 3 - 8, 2024



Carmen D'Apollonio [Swiss, b. 1973]

Behind my shadow, 2024

Ceramic, porcelain
24 x 6 1/2 x 7 inches
61 x 16.5 x 17.8 cm



Carmen D'Apollonio [Swiss, b. 1973]

Constantino, 2021

Bronze
25 x 21 x 21.5 inches
63 x 53 x 55 cm
Edition of 8



Carmen D'Apollonio [Swiss, b. 1973]

I wish you could dream my dreams, 2024

Ceramic, cotton
21 x 7 x 8 inches
53.3 x 17.8 x 20.3 cm



Carmen D'Apollonio [Swiss, b. 1973]

Let me try again, 2020

Bronze, linen
84 x 18 x 18 inches
213.4 x 45.7 x 45.7 cm
Edition of 5



Carmen D'Apollonio [Swiss, b. 1973]

You give me no answer, 2024

Ceramic, paper
28 x 9 x 8 inches
71.1 x 22.9 x 20.3 cm



**formafantasma Andrea Trimarchi [Italian, b. 1983]
and Simone Farresin [Italian, b. 1980]**

Robo Lamp, 2024

Cherry, LED light
86 1/2 x 12 1/2 x 59 inches
220 x 32 x 150 cm
Edition of 8

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Elliott Hundley [American, b. 1975]

Polyxena Mirror II, 2024

Bronze, mirror

52 x 38 x 6 inches

132.1 x 96.5 x 15.2 cm



Joris Laarman [Dutch, b. 1979]

Nimbus, 2024

Vigaria marble

12 1/2 x 74 x 31 1/2 inches

32 x 188 x 80 cm



Joris Laarman [Dutch, b. 1979]

Nimbus, 2024

Vigaria marble

12 1/2 x 55 x 31 1/2 inches

32 x 140 x 80 cm



Joris Laarman [Dutch, b. 1979]

Nimbus, 2024

Vigaria marble

12 1/2 x 35 1/2 x 22 inches

32 x 90 x 56 cm



Fernando Laposse [Mexican, b. 1988]

Hair of the Dog, 2023

Agave fibers, brass, plywood, beech

79 x 57 x 37 inches

201 x 145 x 94cm

Edition of 8



Raphael Navot [Israeli, b. 1977]

Acrostic (Lay-Curve), 2021

Oak, cashmere, silk

33.5 x 138 x 52.75 inches

85 x 350 x 134 cm

Edition of 8



Raphael Navot [Israeli, b. 1977]

Acrostic Overlay Armchair (Right), 2021

Oak, cashmere, silk

31 x 51.5 x 37 inches

79 x 131 x 94 cm

Edition of 8

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Raphael Navot [Israeli, b. 1977]

Ray Rug, 2024
33% wool & 67% silk
181 x 126 inches
460 x 320 cm



nendo [Established, Tokyo, 2002]

hyouri: Pendant N, 2024
Bamboo, silk organdy
64 1/2 x 21 1/4 x 21 1/4 inches
164 x 54 x 54 cm
Edition of 8



nendo [Established, Tokyo, 2002]

hyouri: Pendant R, 2024
Bamboo, silk organdy
61 x 25 1/2 x 25 1/2 inches
155 x 65 x 65 cm
Edition of 8



SANGREE [Mexican]

Andean Heartbroken Cat with Clovers and Crosses Spots, 2022
Recinto stone, high temperature glazed ceramic inlays, labradorite inlays
23 x 38.5 x 18 inches
58 x 98 x 46 cm



SANGREE [Mexican]

Andean Heartbroken Cat with Speed Motion Gradient Spots, 2022
Recinto stone, high temperature underglaze ceramic inlays, tiger's eye inlays
26 x 39.5 x 17 inches
66 x 100 x 43 cm



Javier Senosiain [Mexican, b. 1948]

Ammonite Pot 1, 2024
Ferrocement, pieces of Mexican tile and black tile grout with glass microspheres
23 1/2 x 30 1/4 x 30 1/4 inches
60 x 77 x 77 cm

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Javier Senosiain [Mexican, b. 1948]
Ammonite Pot 2, 2024
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
12 1/2 x 34 1/4 x 18 1/2 inches
32 x 87 x 47 cm



Javier Senosiain [Mexican, b. 1948]
Ammonite Pot 3, 2024
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
26 x 24 1/2 x 24 1/2 inches
66 x 62 x 62 cm



Javier Senosiain [Mexican, b. 1948]
Ammonite Pot 4, 2024
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
14 1/2 x 16 1/2 x 16 1/2 inches
37 x 42 x 42 cm



Javier Senosiain [Mexican, b. 1948]
Fungi Kingdom Dining Set, 2024
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
Table:
29 1/2 x 59 x 59 inches
75 x 150 x 150 cm

Six stools, each:
18 1/2 x 22 3/4 x 20 1/2 inches
47 x 58 x 52 cm



Javier Senosiain [Mexican, b. 1948]
Snake Mirror, 2024
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
32 1/4 x 26 3/4 x 7 inches
82 x 68 x 18 cm



Javier Senosiain [Mexican, b. 1948]
Warm Colors, 2022
Ferrocement, pieces of Mexican tile and black tile
grout with glass microspheres
37.5 x 80.25 x 27.5 inches
95 x 204 x 70 cm
Edition of 8

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Studio Raw Material [Indian, est. 2016]

Khokhar Seat, 2023
Dune yellow marble
54 x 56 x 23 1/2 inches
137 x 142 x 60 cm



Thaddeus Wolfe [American, b. 1979]

Assemblage Lamp, 2024
Blown glass
16 1/4 x 9 x 9 inches
41 x 23 x 23 cm



Thaddeus Wolfe [American, b. 1979]

Untitled, 2023
Glass
13 1/2 x 9 x 9 inches
34.3 x 22.9 x 22.9 cm



Thaddeus Wolfe [American, b. 1979]

Untitled, 2023
Glass
16 x 9 1/2 x 9 1/2 inches
40.6 x 24.1 x 24.1 cm