

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001

DESIGN MIAMI.  
BOOTH G29  
DEC 4 - 8 2024



Javier Senosiain, *Warm Colors*, 2022



Javier Senosiain, *Casa Orgánica*, 1984

**New York** – For the 2024 edition of Design Miami, Friedman Benda is pleased to present a group installation, inspired by Mexican architect Javier Senosiain’s architectural philosophy of implementing organic forms into living spaces.

Deepening its collaborative relationship with Javier Senosiain, Friedman Benda is proud to present the celebrated and idiosyncratic architect’s first ever collection of limited-edition furniture. Using organic forms as a way of confronting the often rigid and linear discipline of modern architecture – both formally and conceptually – Senosiain explores the relationship between individuals, place, and space. Inspired by the vernacular craft of Mexican tilework, these colorful and playful pieces are traditional yet modern, coherent yet heterogenous. Reworking traditional materials into living spaces is a constant in Senosiain’s work; spaces that, in his words, “would be similar to the womb, an animal’s lair, a troglodytic dwelling, an igloo.” The outdoor dining set, planters, mirror, and bench presented in the booth are made by the same artisans, applying the same principles and techniques of his buildings on a smaller scale.

The 2024 booth will launch a lighting work by formafantasma (Andrea Trimarchi and Simone Farresin), introducing the Italian design-duo’s collaboration with the gallery. Following this debut, formafantasma will present a full collection for their first solo exhibition in the United States at Friedman Benda in the spring of 2025.

India-based Studio Raw Material (Dushyant Bansal and Priyanka Sharma) explores its local landscape and geology through material and process. They will present their *Khokhar* for the first time at the fair.

The installation will also debut *Nimbus*, Dutch designer Joris Laarman’s latest series, contemplating on the evershifting shapes of clouds. Japanese design powerhouse nendo unveils their newest pendant iteration of the *hyouri* series, previously shown as floor lamps in a 2022 exhibition at Nijō Castle and Kiyomizu Temple in Kyoto. Materially and geographically in conversation with Senosiain’s work, Mexico City-based duo SANGREE, formed by René Godínez-Pozas and Carlos Lara, present two stone and ceramic feline sculptures inspired by pre-Columbian artifacts and pop culture.

The installation is completed by works from Carmen D’Apollonio, Farrell Hundley, Fernando Laposse, Raphael Navot, and Thaddeus Wolfe.

#### Fair Information

Convention Center Drive and 19th Street, Miami, FL

Preview Day: December 3

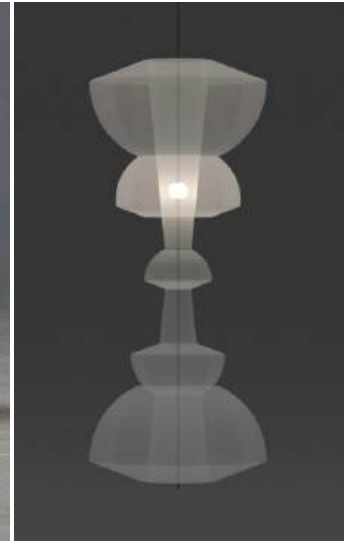
Public Days: December 4 – 8



Formafantasma



Joris Laarman



Nendo



Carmen D'Apollonio



Fernando Laposse



Studio Raw Material

### About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and five generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit [www.friedmanbenda.com](http://www.friedmanbenda.com) and the gallery's Instagram @friedman\_benda and YouTube channel @FriedmanBenda.

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