

**FRIEDMAN BENDA
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NEW YORK NY 10001**

JORIS LAARMAN

Present Lives and works in the Netherlands

2004 Established Joris Laarman Studio and Lab, Amsterdam, The Netherlands

2003 Graduated cum laude from Eindhoven Design Academy, Eindhoven,
The Netherlands

1979 Born, Borculo, The Netherlands

Museum and Public Collections

Art Institute Chicago, Chicago, IL
Boymans van Beuningen, Rotterdam, The Netherlands
Centraal Museum, Utrecht, The Netherlands
Centre Pompidou, Paris, France
Centro de Arts Caja de Burgos, Burgos, Spain
Cooper-Hewitt National Design Museum, New York, NY
Denver Art Museum, Denver, CO
Droog Design Collection, Amsterdam, The Netherlands
DSM Art Collection, Heerlen, The Netherlands
Fond National d'Art Contemporain, Puteaux, France
FRAC Nord-Pas de Calais, Dunkirk, France
Groninger Museum, Groningen, The Netherlands
High Museum of Art, Atlanta, GA
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Houston, TX
Montreal Museum of Fine Arts, Montreal, Canada
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum Kunst Paviljoen, Groninger, The Netherlands
Museum of Arts and Design, New York, NY
Museum of Modern Art, Den Bosch, The Netherlands
Museum of Modern Art, New York, NY
Musée des Arts Décoratifs, Paris, France
Musée de la Céramique de Rouen, Rouen, France
National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA

Pizzuti Collection, Columbus, OH
Rijksmuseum, Amsterdam, The Netherlands
Saint Louis Art Museum, St. Louis, MO
Stedelijk Museum Amsterdam, The Netherlands
Stedelijk Museum's-Hertogenbosch, The Netherlands
Textile Museum Tilburg, The Netherlands
Victoria and Albert Museum, London, UK
Vitra Design Museum, Weil am Rhein, Germany

Awards

2016 Amsterdam Prize of the Arts
2013 Harry Tillieprijs nomination
2011 Wall Street Journal Innovator of the year
2009 Woon Award
2008 International Elle Decoration Award
2007 Woon Award
2006 Red Dot design award
2004 Young Designer of the Year, Wallpaper magazine
Nomination (Heatwave), Domestic Product Design of the Year, Wallpaper Magazine
Interior Innovation Award 2004. The International Furniture Fair, IMM Cologne
Red Dot design award
Winner of the Brabantse spleen competition Hertogenbosch, Netherlands
2003 Rene Smeetsprijs nomination

Select Solo Exhibitions

2018 *Joris Laarman Lab: Gradients*, Kukje Gallery, Seoul, South Korea
2015-18 *Joris Laarman Lab*, traveling exhibition: High Museum of Art, Atlanta, GA; The Museum of Fine Arts, Houston, TX; Cooper Hewitt Smithsonian Design Museum, New York, NY; Groninger Museum, Groningen, The Netherlands; Autostadt, Wolfsburg, Germany
2014 *Joris Laarman Lab: Bits and Crafts*, Friedman Benda, New York, New York
2011-12 *Joris Laarman*, Kukje Gallery, Seoul, South Korea
2010 *Joris Laarman Lab*, Friedman Benda, New York, NY
2009 *Inventory*, Joris Laarman Studio, Amsterdam, Netherlands
2008 *Joris Laarman: Stranger than Fiction*, CAB Centro de Arte, Caja Burgos, Spain
2005 *Limited Joris Laarman*, DSM Corporate Headquarters, Heerlen, The Netherlands

2004 *Joris Laarman*, Design Museum Tank, London, England
Joris Laarman, DSM Art Collection, Heerlen, Netherlands

Select Group Exhibitions

2024 *The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York, NY
Museum Without Borders. Art-Design / Dunkerque-Krefeld, Museums Haus Lange and Haus Esters, Krefeld, Germany
Biophilia: Nature Reimagined, Denver Art Museum, Denver, CO
Under Present Conditions, Friedman Benda, New York, NY

2023 *Mirror Mirror: Reflections on Design at Chatsworth*, Chatsworth, Derbyshire, UK

2022-2023 *Conversation Pieces: Contemporary Furniture in Dialogue*, San Francisco Museum of Modern Art, San Francisco, CA
Mimesis. A living design, Centre Pompidou-Metz, Metz, Lorraine, France

2022 *Metalworks – Designing & Making*, Korschthal Esch, Luxembourg

2020-21 *Design and the Wondrous*, curated by Marie-Ange Brayer, Centre Pompidou x West Bund, Shanghai, China

2020 *What Would Have Been*, Friedman Benda, New York, NY

2019 *Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow*, Mori Art Museum, Tokyo, Japan
Designs for Different Futures, Philadelphia Museum of Art, Philadelphia, PA
La Fabrique du Vivant, Centre Pompidou, Paris, France
An Accelerated Culture, Friedman Benda, New York, NY

2018 *Design et Merveilleux*, Musée d'art moderne, Saint-Priest-en-Jarez, France
When Attitude Become Chairs, Pizzuti Collection, Columbus, OH

2017-18 *Mind the Digital*, Design Society, Shenzhen, China
NGV Triennial, The National Gallery of Victoria, Melbourne, Australia

2017 *Dna10*, Friedman Benda, New York, NY
Channeling Nature by Design, Philadelphia Museum of Art, Philadelphia, PA
Gwangju Design Biennale, Gwangju, Korea
Mutations-Créations/ Imprimer le monde, Centre Pompidou, Paris, France
3D. Print the world, Espacio Fundación Telefónica, Madrid, Spain

2016-17 *Prototype/Production*, The Museum of Fine Arts, Houston, TX

- 2016 *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Arts Museum, Bellevue, WA
- 2015-16 *New Dutch Masters*, Chateau de Penthes Museum, Geneva, Switzerland
Lichtopia, traveling exhibition: Center for Arts and Technology, Lisbon, Portugal; MARCO, Monterrey, Mexico; Hofmobiliendpot Vienna, Austria
Out of Hand, Museum of Applied Arts and Sciences, Sydney, Australia
Atoms + Bytes: Redefining Craft in the Digital Age, Bellevue Arts Museum, Bellevue, WA
- 2015 *Crosscurrents*, Design Miami/Miami, Friedman Benda, Miami, FL
A 21st Century Show Home, Pavillon de l'Esprit Nouveau, Swiss Institute, New York, NY
Berlage, Godfather of Dutch Design, Beurs van Berlage, Amsterdam, The Netherlands
- 2014-15 *Collection of Ideas*, Museum of Modern Art, New York, NY
- 2013-14 *Materializing the Postdigital*, Museum of Arts and Design, New York, NY
ArchiLab: Naturalizing Architecture, FRAC Center, Orléans, France
- 2013 *Save the Arctic Project*, in collaboration with Greenpeace, The North Pole
Anti-Gravity Object Modeling, Institute of Advanced Architecture of Catalonia, Barcelona, Spain
- 2011-12 *Water*, Zuiderzee Museum, Enkhuizen, The Netherlands
New Energy in Design and Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2011 *Now, Perceptions of Time and Contemporary Design*, Museum MARTa Herford, Herford, Germany
Modern by Design, High Museum of Art, Atlanta, GA
Creative Junctions, National museum of China, Beijing, China
Material World, Groninger Museum, Groningen, The Netherlands
100 Masterpieces of Design, Centre Pompidou, Paris, France
Temporary Stedelijk 2, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
New Acquisitions, Centro de Arte Caja Burgos, Burgos, Spain
Over Leven, Grenswerk (art festival), Enschede Boijmans, Rotterdam
Hyperlinks, Chicago Art Institute, Chicago, IL
Post Fossil, Design Museum Holon, Holon, Israel
High Design, High Museum of Art, Atlanta, GA
Grenswerk (art festival), Enschede Boijmans, Rotterdam, The Netherlands
Zuiderzee Museum, Enkhuizen, The Netherlands
- 2010-14 *Rudolf Steiner: Alchemy of the everyday*, traveling exhibition: Espoo Museum of Modern Art, Finland; Museum of Modern and Contemporary Art of Trento and Rovereto (MART), Rovereto, Italy; *Vitra Design Museum*, Weil am Rhein, Germany; MAK Vienna, Vienna, Austria; Kunstmuseum Stuttgart, Stuttgart,

Germany; Kunstmuseum Wolfsburg, Wolfsburg, Germany.

- 2010 *Action! Design Over Time*, Museum of Modern Art, New York, NY
Hyper:Links between Architecture and Design, Art Institute Chicago, IL
EcoDesign, Helsinki Exhibition and Convention Center, Helsinki, Finland
IL Utopias of Everyday, Porzellanikon, Selb, Germany
The State of Things, Design and the 21st Century. Design Museum Holon, Israel
European Design Since 1985, Shaping the New Century, High Museum of Art, Atlanta, GA
Post Fossil, 21_21 Design Sight, Tokyo, Japan
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
- 2009 *Design High*, Louise Blouin Foundation, London, England
European Design Since 1985, Shaping the New Century Indianapolis Museum of Art, Indianapolis, IN
Telling Tales: Fantasy and Fear in Contemporary Design, Victoria & Albert Museum, London, England
Extreme Frontiers, Urban Frontiers, Institute of Contemporary Art, Valencia, Spain
- 2008 *Design and the Elastic Mind*, Museum of Modern Art, New York, NY
Rococo: The Continuing Curve, Cooper Hewitt National Design Museum, New York, NY
Family of Form, Designhuis, Eindhoven, Netherlands
Small Show. Huge Talent, by Janice Blackburn, London, England
- 2007 *Design contre Design*, Le Grand Palais, Paris, France
Nature Design: From Inspiration to Innovation, Museum of Design, Zurich, Switzerland
Designtide, Tokyo, Japan
Rotterdam Antwerpt: 400 Years of Design in Rotterdam, Historic Museum of Rotterdam, Netherlands
Rotterdam Design Port, Milk Gallery, New York, NY
Human Touch, TheNewDowse Museum, Lower Hutt, New Zealand
Design Prijs Rotterdam, Museum Boymans van Beuningen, Rotterdam, Netherlands
- 2006 *Simply Droog: 10 + 3 years of creating innovation and discussion*, Museum of Arts and Design, New York, NY
Bone Series, Design Miami, with Barry Friedman Ltd. and Droog Design, Miami, FL
Ideal House, The International Furniture Fair IMM Cologne, Germany
GEBORDUURD exhibition, Textiel Museum Tilburg, Netherlands
Cut for Purpose, Fruitport studios, Museum Boymans van Beuningen, Rotterdam, Netherlands
Human Touch, Droog Design Exhibition, Shanghai, China; Sydney Opera House, Sydney, Australia

Design Museum London, Traveling European design show
Mutations Céramiques, Musée de la Céramique de Rouen, Rouen, France
MISS/FIT, Pure Austria Design, Vienna, Austria

- 2005 *Over de Mensen en de Dingen*, Museum Z33, Hasselt, Belgium
Biennale de Ceramique Contemporaine de Chateauroux, France
Arco 12, Museum of Modern Art, Arnhem, Netherlands
Simply Droog: 10 years of Droog Design, Museum Mudac, Lausanne, Switzerland
New Dutch Designers, Droog Design Gallery, Netherlands
European Design, Design Museum London, England
The Value for Money, Exhibition of Droog Design, Stakhanov ceramics, Salone del Mobile, Milan, Italy
Chi ha paura...? Exhibited Credit Brooch. Salone del Mobile, Milan, Italy
Simply Droog: 10 years of Droog Design, Gemeente Museum, Den Haag, Netherlands
100 jaar Arco, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2004 *IMM Cologne 04*, Cologne, Germany
Go Slow, Droog Design, Salone del Mobile, Milan, Italy
Concrete Poetry, Design Academy at the Salone del Mobile, Milan, Italy
Improvvisare, Chelsea Hotel, New York, NY
Just what it is. Lille 2004, Frac Nord-Pas de Calais, Lille, France
10 + 1 Years Simply Droog, Haus der Kunst, Munich, Germany
- 2003 *Ceramics exhibition*, Bijenkorf Maastricht, Netherlands
Graduation show, Eindhoven Design Academy, Eindhoven, Netherlands
Lekker Decadent, Museum Princessehof Leeuwarden, Netherlands
Painfully Beautiful and Ivy, Traveling Exhibition
Reinventing Functionality, The NAI (Dutch Architecture Institute) Rotterdam, Netherlands

Literature

“Joris Laarman and Nervous System.” In *Biophilia: Nature Reimagined*. Denver: Denver Art Museum, 2024.

Designed for Life: The World’s Best Product Designers. New York: Phaidon, 2024.

R. Craig Miller, P. Sparke and C. McDermott. *European Design Since 1985: Shaping the New Century*. London: Merrell Publishers in conjunction with the Denver Art Museum and the Indianapolis Museum of Art, 2009.

CAB Centro de Arte. *Stranger than Fiction*. Spain: Caja de Burgos, 2008.

Cooper Hewitt Design Museum. *Rococo: The Continuing Curve*. New York: Cooper Hewitt National Design Museum, 2008.

Galleries Nationales du Grand Palais. *Design contre Design: Deux Siècles de Créations*. France: Galleries Nationales du Grand Palais, 2007.

Robert Klantern, Sophie Lovell and Birga Meyer. *Furnish: Furniture and Interior Design for the 21st Century*. Berlin: Die Gestalten, 2007.

Marcel Wanders, (ed.). *International Design Yearbook 2005*. London: laurence king, 2005.

Renny Ramakers, (ed.). *Simply Droog 10 + 1 Years of Creating Innovation and Discussion*. Amsterdam: Droog Design, 2006.

The State of Things. *Design and the 21st Century*. Israel: Design Museum Holon, 2010.

Select Press

2023

Madlener, Adrian. "How can you make an English manor filled with old masters feel contemporary? At Chatsworth House, the answer is cutting-edge design," *artnet*, March 17, 2023.

Byng, Malaika. "Chatsworth's new seats of power: future design in an ancestral home," *Financial Times*, March 17, 2023.

Terrebonne, Jacqueline. "History in the Making," *Galerie* magazine, March 15, 2023.

2021

Parkes, James. "Joris Laarman's 3D-printed stainless steel bridge finally opens in Amsterdam," *Dezeen*, July 19, 2021.

2020

Hobson, Benedict. "Modern technology is 'more magical than Harry Potter' says Joris Laarman," *Dezeen*, June 11, 2020.

Hirst, Arlene. "Design Shows Take On the Future. And It's Not Pretty," *The New York Times*, January 21, 2020.

2019

Brown, Patricia Leigh. "The Lewis and Clark of the Digital Building Frontier," *The New York Times*, March 15, 2019.

Thienes, Rebecca. "Joris Laarman Lab Designs a 3-D-Printed Pedestrian Bridge for Dutch Tech Startup MX3D," *Interior Design*, March 15, 2019.

2018

Dalati, Sam. "Elegant experiments at Joris Laarman Lab," *Modern Magazine*, Winter 2018.

Yalcinkaya, Günseli. "World's first 3D-printed steel bridge unveiled at Dutch Design Week," October 22, 2018.

Russell, Margaret. "Change Agent," *Galerie*, Summer 2018.

Krakoff, Reed. "I wish I'd done that: Reed Krakoff on Joris Laarman's Bone Chair," *The Economist*, June 25, 2018.

Tommaney, Susie. "Houston's 'Joris Laarman Lab' exhibit demonstrates one giant leap for artists," *Houston Press*, June 22, 2018.

Block, India. "Robots complete span of 3E-printed bridge for Amsterdam canal," *Dezeen*, April 18, 2018.

Alfred, Darrin. "Curator's eye: The Microstructures Adaptation chair by Joris Laarman," *Moderan Magazine*, April 17, 2018.

2017

Giovannini, Joseph. "Furniture Design's Brave New Present," *The New York Times*, December 5, 2017.

Nelson, Tim. "See how a 3-D printed bridge is being built," *Architectural Digest*, November 22, 2018.

Bertoli, Rosa. "Mr Big Stuff: designer Joris Laarman takes 3D printing large," *Wallpaper**, September 26, 2017.

Silva, Horacio. "Dutch designer Joris Laarman is making furniture for the future, as seen in his first U.S. museum exhibition," *W Magazine*, September 26, 2017.

Holland, Oscar. "How Artificial Intelligence and Robots Can Change Your Living Spaces," *CNN*, August 24, 2017.

2016

Bertoli, Rosa. "Future fabrication: Joris Laarman traverses new frontiers in 3D-printed design," *Wallpaper*, October 11, 2016.

Madlener, Adrian. "Virtuellement vernaculaire/Virtually Vernacular," *TL magazine*, 2016.

Scott, Fiona Sinclair. "Design Miami Basel 2016: Why the design worlds are converging," *CNN*, June 22, 2016.

Laster, Paul. "25 Innovative Items We Want from Design Miami/Basel," *Whitehot Magazine*, June 2016.

Wan, Lily. "Studio Visit: Joris Laarman", *Surface*, June/July 2016.

Azzarello, Nina. "friedman benda surveys joris laarman's experimental practice at design miami/basel," *designboom*, June 14, 2016.

Gottschalk, Molly. "The Top 7 Pieces to Covet at Design Miami/Basel," *Artsy*, June 14, 2016.

Perkovic, Jana. "Sneak Peak: What to expect at Design Miami/Basel 2016," *Blouin Artinfo*, June 2, 2016.

"Makers + Shakers," *Azure*, Spring 2016.

"Statements," *New York Spaces*, Spring 2016.

"Exhibition of the work of designer Joris Laarman," *Groninger Museum*, November 22 – April 2016.

"Joris Laarman Lab 3D Prints Aluminum Chair demonstrating Cellular Level Design." *Designboom*, March 29, 2016.

Todd, Stephen. "3D Printing: Why Designers Are Taking This Technology Into a New Dimension," *Financial Review*, January 27, 2016.

"Producing the world's first 3D-printed bridge with robots "is just the beginning," *Dezeen*, January 13, 2016.

Kudrevatova, Julia. *Interior + Design (Russia)*, 2016.

2015

Chevron, Doris. "Alles ist erleuchtet," *AD Magazine*, December 7, 2015.

Brownlee, John. "Bridge-Building And Rococo Radiators: Inside Designer Joris Laarman's World," *Fast Co Design*, December 3, 2015.

Kira. "3D Printing Pioneer Joris Laarman Opens First Major Solo Show at Groninger Museum," *3ders*, November 28, 2015.

Tucker, Emma. "Joris Laarman Open First Major Solo Exhibition at the Groninger Museum," *Dezeen*, November 26, 2015.

"Joris Laarman Lab: Bone Chair, Bits & Parts and More," *Materia*, November 25, 2015.

"Joris Laarman Lab," *Domus*, November 21, 2015.

Fairs, Marcus. "Joris Laarman's Canal Bridge in Amsterdam Could Take 3D Printing 'to a Higher Level'," *Dezeen*, October 19, 2015.

"A Bridge to the Future," *The Economist*, September 5, 2015.

Scott, Fiona Sinclair. "Design Miami Basel 2016: Why the design and art worlds are converging," *CNN*, June 22, 2016.

Kedmey, Dan. "This Ambitious Startup Plans to 3D Print a Bridge in Amsterdam," *Time*, June 16, 2015.

"Dutch Startup Plans First 3D Printed Steel Bridge to Span Amsterdam Canal," *The Guardian*, June 16, 2015.

"Ambitious Plans by MX3D to 3D print Metal Bridge Modeled by Joris Laarman," *Designboom*, June 14, 2015.

Ziv, Stav. "Dutch Company Plans to 3D-Print a Metal Bridge in Amsterdam," *Newsweek*, June 16, 2015.

Brownlee, John. "This Robot Can 3-D Print A Steel Bridge In Mid-Air," *Fast Company*, June 12, 2015.

Bloomfield, Ruth. "Joris Laarman's Furniture of the Future," *The Wall Street Journal*, May 13, 2015.

2014

Zikos, Mikael. "Friedman Benda, deuxième jeunesse," *IDEAT Contemporary Art*, November 2014.

Eiber, Al. "Why Joris Laarman matters," *Modern Magazine*, Fall 2014.

Rubenstein, Dan. "Fusion Point," *Architectural Digest*, June 2014

Cooke, Julia, Tali Jaffe, and David Sokol. "Cultured 25," *Cultured*, Spring 2014.

Roberts, Stu. "3D-Printing Robot Creates Freestanding Metal Structures," *Gizmag*, February 21, 2014.

Grozdanic, Lidijia. "MX3D-Metal 3D Printer Creates Complex Metal Objects in Thin Air," *Inhabitat*, February 21, 2014.

Caula, Rodrigo. "3D Printing Welder by Joris Laarman Creates Gravity-Defying Sculptures," *Designboom*, February 21, 2014.

Campbell-Dollaghan, Kelsey. "This Robot Arm Can 3D-Print Molten Metal in Midair," *Gizmodo*, February 21, 2014.

"3D-printing robot by Joris Laarman draws freeform metal lines," *Dezeen*, February 21, 2014.

Hu, Ray. "Joris Laarman's Latest 'Anti-Gravity' 3D Printer Basically Conjures Metal Out of Thin Air," *Core 77*, February 20, 2014.

Sterling, Bruce. "Joris Laarman 3D Printer Prints Metal in Air," *Wired*, February 20, 2014.

Wakefield, Harry. "MX3D Metal Printing By Joris Laarman Lab," *MoCo Loco*, February 20, 2014.

2013

Harris, Gareth. "More form than function," *The Art Newspaper*, February 2013.

Adamson, Glenn. "Less is more: the rise of the very limited edition," *The Art Newspaper*, February 2013.

Albrecht, Donald & Shivers, Natalie. "Fifth Avenue Apartment," *Make it Fabulous: The Architecture & Designs of Williams T. Georgis*, 2013,

Lasky, Julie. "The Beauty of Bacteria," *The New York Times*, January 16, 2013.

2012

noblian. "Elegance Meets Provocative," Ed. Kim Hyeyoon. Iss. 138, 2012.

Gustafson, Eleanor. "The High Road," *Modern Magazine*. Spring 2012.

"Interview with Joris Laarman," Ed. Hye Jung Yoon. *Harper's Bazaar Korea*, January 2012.

Hartvig, Nicolai. "Joris Laarman: The Dutch Wunderkind Applies Cutting-Edge Science To Realize Graceful Designs", *Art Auction*, March 2012.

"Joris Laarman," *Luxury*, March 2012.

McKeough, Tim. "A Mod, Mod World," *Elle Décor*, June 2012.

"111 Design Icons in 11 Decades: 2006, Joris Laarman," *A&W*, January, 2012.

Laarman, Joris. "Interview with Reed Krakoff," *Interview*, December-January 2011-2012.

2011

De-Smet, Philip. "Rijksmuseum Falls for Young Designer," *Netherlands Worldwide*, September 12, 2011

Berreneche, Raul. "Seagram's Martini," *Interior Design*, September 1, 2011

Dick-Agnew, David. "Joris Laarman at High Museum in Atlanta," *Azure*, May 18, 2011.

"High Commissions Two Iconic Designers for Exhibition Opening in June," *Artdaily.org*, April 12, 2011.

Labaco, Ronald T. "In Perspective: A Curator's Eye," *Modern Magazine*, April 2011.

Monoky, Anne. "A Fashionable Life," *Harper's Bazaar*, November 2011.

Rus, Mayer. "Power Play," *Architectural Digest*, November 2011.

Vanderbilt, Tom. "Design of the Digital Age," *Wall Street Journal*, November 2011.

2010

Rawsthorn, Alice. "From lab to life, the 'new world,'" *International Herald Tribune*, March 15, 2010.

“Joris Laarman Unveils New Work at Friedman Benda,” *Antiques and the Arts Weekly*, March 7 – 13, 2010.

“Joris Laarman: The Dutch Designer at the Top of His Game,” *The Montreal Museum of Fine Arts*, September-December 2010.

De Wild, Femke. “Exhibition by Joris Laarman,” *Frame*, March 11, 2010.

Khemsurov, Monica. “The Future’s So Bright…” *The New York Times Style Magazine*, March 10, 2010.

Sokol, David. “For three years I was known as the Heatwave guy,” *Design.nl*, March 5, 2010.

Greenberg, Kevin. “The Pin-up Board: Joris Laarman,” *Pinup*, Spring/Summer 2010.

Donoghue, Katy. “Joris Laarman Lab,” *Whitewall Magazine*, March 4, 2010.

Mckeough, Tim. “The Science Guy,” *Surface*, April 2010.

Tischler, Linda. “Dem Bones: Joris Laarman Lets His Skeletal Chairs Do Their Own Things,” *Fast Company.com*, March 2, 2010.

Stalios, Michael. “When Everything is Possible: Joris Laarman’s Design for the Future Mind,” *Zink*, May 2010.

Swengley, Nicole. “Decade of Diversification,” *FT.com*, January 15, 2010.

2009

“FUrnITURE: Joris Laarman’s Bone Chair,” *Ignis Fatuus*, October 15, 2009.

“Sunshine Status,” *The Magazine from the Wall Street Journal*, March, 2009.

Patton, Phil. “Automotive Science Fair,” *Autoweek*, March 2009.

2008

Carincotte, Marlène. “Quand la poesie rejointe la fonction,” *Art Travel*, December, 2008.

Kazanjian, Dodie. “Wet n’ Wild,” *Vogue*, September 2008.

Vanity Fair, September 2008.

“Joris Laarman,” *Arte y Parte*, May 2008.

Carrozini, Francesco. “Joris Laarman,” *L’Uomo Vogue*, April 2008.

Teunissen, Bert. “Good Bones,” *W Magazine*, March 2008.

Ouroussoff, Nicolai. "The Soul of New Machines," *The New York Times*, Weekend Arts, February 22, 2008.

2007

"Bone Furniture," *Metropolis*, November 2007.

Phillips, Ian. "Der Knochenbieger," *Architectural Digest Germany*, September 2007.

Rawsthorn, Alice. "Defining Light of the Moment, Soulful and Surreal," *Herald Tribune*, August 27, 2007.

Maggi, Laura. "Free Style," *Elle Décor Italia*, June 2007.

West, Daniel. "Design and Biology," *Icon*, April 2007.

Schouwenberg, Louise. "Digital Déco," *Domus*, February 2007.

Hell, Nicolai. "Show Time," *Thirty Four*, 2007.

Roux, Caroline. "The Flying Dutchman," *Pol Oxygen*, Issue 22, 2007.

2005

Mascheroni, Loredana. "Joris vs. Vico," *Domus*, No. 878, February 2005.

Schaap, Eva. "New Dutch on the Block," *Frame*, No. 46, 2005.

2004

Colman, David. "Form Follows Function Right Across the Wall," *The New York Times*, October 24, 2004.

Wiltshire, Alex. *Icon Magazine*, April 2004.

Picchi, Francesca. "Wall Lingerie," *Domus Magazine*, March 2004.

Basar, Shumon. "Sweet Sexcess," *Tank Magazine*, February 2004.

2003

Schouwenberg, Louise. "The Heat's On," *Frame Magazine*, September 2003.