

**FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001**

ANDREA BRANZI

- 2023 Passed away, Milan
- 2008 Named an Honorary Royal Designer in the United Kingdom
- 1996 Director of Italian design exhibition at Milan Triennial
- 1991-1995 Guest professor at universities of Palermo and Milan
- 1988 Awarded first prize, International Competition for Development of the Berlin Wall Area
- 1987 Awarded second Compasso d'oro for individual body of work
- 1983 Co-founder of the Domus Academy, Milan, Italy
- 1982 Opens his own studio in Milan
- 1979 Awarded Compasso d'oro, with Massimo Morozzi and Clino Trini Castelli
- 1974 Archizoom Associati disbands
- 1973 Relocates to Milan
- 1966 Degree from Florence School of Architecture, Florence, Italy
Started working in the fields of industrial and research design
Founded Archizoom Associati with Paolo Deganello, Massimo Morozzi and Gilberto Coretti
- 1938 Born in Florence, Italy

Select Solo Exhibitions

- 2025 *Collections in the Garden. Andrea Branzi, in the Realm of the Living*, Musée des impressionnismes Giverny, Giverny, France
- 2024 *Andrea Branzi: When poets ruled the world*, Friedman Benda booth at TEFAF Maastricht, Maastricht, The Netherlands
- 2023 *Andrea Branzi: Contemporary DNA*, Friedman Benda, New York, NY
- 2021 *Andrea Branzi: Metropoli Latina*, Archaeological Park of Pompeii, Pompeii, Italy

- 2019 *La Metropoli Latina*, Assab One, Milan, Italy
Glass-Oriented Design, Center for Innovation and Design at Grand-Hornu, Hornu, Belgium
- 2017 *Inauguration of a Permanent Space*, Centre Pompidou, Paris, France
- 2016 *Andrea Branzi: Interiors*, Friedman Benda, New York, NY
The Multicultural Metropolis, Triennale di Milano, Milan, Italy
- 2014-2015 *Andrea Branzi: Pleased to meet you, 50 ans de creation*, Musée des Arts décoratifs, Bordeaux, France
- 2013 *Oggetti, Territori, Volatili*, Isabella Bortolozzi, Berlin, Germany
- 2012 *Andrea Branzi: Trees & Stones*, Friedman Benda, New York, NY
The Ceramics of Andrea Branzi, Triennale Design Café, Milan, Italy
Objects and Territories, deSingel International Arts Campus and Vlaams Architectuurinstituut, Antwerp, Belgium
Andrea Branzi: Trees, Carpenters Workshop Gallery, Paris, France
- 2009-2010 *Grandi Legni*, Azzedine Alaïa Gallery, Paris, France
- 2008 *Open Enclosures*, Fondation Cartier, Paris, France
- 2000 *Objects and Territories*, Cultural Center Scharpoord, Knokke; Architecture Society of Brussels, Belgium
Ètà del Bronzo, Design Gallery Milan, Italy
- 1999 Centro per l'arte contemporanea in Ceramica, Modena, Italy
- 1998 *Passaggi*, Design Gallery Milano, Milan, Italy
Silver and Gold, Argentaurum Gallery, Museum of Arts and Crafts, Ghent, Belgium
- 1997 *Fuzzy Design*, Design Gallery Milano, Milan, Italy
Wood & Stones, Argentaurum Gallery at Galleria Seno, Milan, Italy
- 1996 *Wireless*, Design Gallery Milano, Milan, Italy
Wood & Stones, Argentaurum Gallery, Knokke, Belgium
- 1994 *Archivi militant*, Galleria Colombari, Milan, Italy
Galleria Niccoli, Parma, Italy
Showroom Erregi, Parma, Italy
- 1992 *Luoghi*, Design Gallery Milano, Milan, Italy
- 1991 Musée des Arts Décoratifs, Montreal, Canada
Amnesie, Design Gallery Milan, Italy

- Gallery Objecte*, Munich, Germany
- 1989 Fort Asperen, Holland
- 1988 Centre Cayc, Buenos Aires, Argentina
Musée des Arts Dècoratifs, Paris, France
Tokyo Design Agency, Tokyo, Japan
- 1986 *Il grande tappeto ibrido*, Installation, Musée Saint Pierre, Lyon, France
Case a Pianta Centrale, Documenta, Kassel, Germany
- 1985 Exhibition products designed for Memphis at Seibu Department Store, Tokyo, Japan
- 1982 *Mussolini's Bathroom*, Installation at Centro Domus, Milan, Italy
- 1978 *Interno urbanistico*, Palazzo dei Diamanti, Ferrara, Italy
Assenza-Presenza nell'architettura moderna, Museo d'Arte Moderna di Modena, Italy
- 1972 *Come e fatto il cappotto di Gogol*, film, with Archizoom Associati. Italy
- 1969 *RAI Stand*, with Archizoom Associati. Fiera dell'Elettronica, Rome, Italy
Vestirsi e facile film, with Archizoom Associati. Italy
- 1968 *Gazebo e stanche vuote*, with Archizoom Associati. Mana Art Market Gallery, Rome, Italy
- 1967 *Superarchitettura*, with Archizoom Associati. Galleria Comunale, Modena, Italy
Centro di cospirazione eclettica, with Archizoom Associati. Installation at *Poltronova*, Pistoia, and 14th Triennale di Milano, Milan, Italy
- 1966 *Superarchitettura*, with Archizoom Associati. Galleria Jolly, Pistoia, Italy

Select Group Exhibitions

- 2022-2023 *Mimesis. A living design*, Centre Pompidou-Metz, Metz, Lorraine, France
- 2021-2022 *Le parti-pris des choses*, Centre Pompidou-West Bund Museum Shanghai, China
- 2021 *Andrea Branzi / Francesco Arena*, Villa San michele, Fondazione Axel Munthe, Anacapri, Italy
Futurissimo : L'utopie du design italien, Hôtel des Arts, Toulon, France
- 2020 *What Would Have Been*, Friedman Benda, New York, NY
Radical : Italian Design 1965-1985, The Dennis Freedman Collection, Museum of Fine Arts, Houston, TX

- Comfort*, curated by Omar Sosa, Friedman Benda, New York, NY
- 2019-2020 *Memphis Plastic Field*, Musée des Arts Décoratifs et du Design, Bordeaux, France
- 2018-2019 *Design et Merveilleux*, Musée d'art moderne, Saint-Priest-en-Jarez, France
- 2017- *Space Oddities: Bowie | Sottsass | Memphis*, Modernism Museum of Mount Dora, Florida
- 2012 *Mutatis Mutandis*, The Secession, Vienna, Austria
- 2010 *People Meet in Architecture*, 12th International Architecture Biennale, Venice, Italy
- 2003 *Blossoming the Gap*, with Ronan and Erwan Bouroullec. Studio Rendl & Spitz, Cologne, Germany
- 2001 *Italia Giappone: Design come stile di vita*, Giappone, Italy; Yokohama, Japan; and Kobe, Japan
- 1997 *No-Stop-City*. Documenta X, Kassel, Germany
- 1996 *Il Design Italiano dal 1964 al 1972*. Electa, Triennale di Milano, Milan, Italy
- 1995 *Abitare il Tempo*. Verona, Italy
6th Bienal Internacional de Arquitectura de Buenos Aires, Argentina
Oro d'Autore. Arezzo, Italy
Italian Metamorphosis. Guggenheim Museum, New York, NY
- 1993 *Citizen Office*. Vitra Museum, Weil am Rhein, Germany
- 1992 *18th Triennale di Milano*, Milan, Italy
- 1991 *Camere con vista*. Abitare il tempo, Verona, Italy
Il Dolce Stil Novo della Casa. Palazzo Strozzi, Florence, Italy
Il design Italiano. Mitsubishi co., Tokyo, Japan
- 1990 *Les Capitales Européennes du Nouveau Design; Barcelone, Düsseldorf, Milan, Paris*. Centre Georges Pompidou, Paris, France; and Kunstmuseum, Düsseldorf, Germany
- 1989 *Yatai*. International Expo, Nagoya, Japan
- 1986 *La Casa Telecomandata*. 17th Triennale di Milano, Milan, Italy
- 1984 *Biennale di Venezia*. Magazzini del Sale, Venice, Italy
- 1980 *Record e Paradiso*. San Lorenzo Church, Biennale di Venezia, Venice, Italy

- 1979 *16th Triennale di Milano*, Milan, Italy
In mostra. Galleria Zen Italiana, Naples, Italy
- 1978 *Biennale di Venezia*, Venice, Italy
Global Eye '78, 7 new design towers. Tokyo, Japan
- 1977 *Il Design italiano degli anni '50*. Centrokappa in Noviglio, Milan, Italy
- 1975 *Decorativo*. Fiera di Milano, Milan, Italy
A proposito del Mulino Stucky. Biennale di Venezia, Venice, Italy
- 1973 *L'invenzione della superficie neutra*. Abet Print, Archizoom Associati, Florence, Italy
- 1972 *Come è fatto il cappotto di Gogol*. Film. 14th Triennale di Milano, Milan, Italy
Italy: the new Domestic Landscape. Museum of Modern Art, New York, NY
- 1971 *Biennale dei Giovani*. Paris, France
- 1970 *Eurodomus*. Turin, Italy
Print Environment. Paris, France

Awards

- 2018 Rolf Schock Prize in Visual Arts, Stockholm, Sweden
- 2008 Laurea Honoris Causa in Design, Università "la Sapienza," Rome, Italy
- 1997 First prize, Pirelli Energy competition
- 1996 First Prize, IF
- 1995 Compasso d'Oro Award
- 1994 Special Mention of European Design Prize
- 1991 Baden Württemberg Award
- 1989 Robert Maxwell Prize at Royal College of Art, London for the essay *Seven Theses on Design*
- 1987 Career Compasso d'Oro Award as designer and theorist
- 1983 International Award at First Biennial of Design, Buenos Aires, Argentina
Honorable mention at Compasso d'Oro
- 1979 Compasso d'Oro Award

1969

Silver medal, Yamagiwa competition for light design, Tokyo, Japan

Select Public Collections

Brooklyn Museum, New York, NY
Centre Georges Pompidou, Paris, France
Centro Studi e Archivio della Comunicazione dell'Università di Parma, Parma, Italy
Cooper Hewitt, Smithsonian Design Museum, New York, NY
Design Museum Gent, Gent, Belgium
Denver Museum of Art, Denver, CO
Fondation Cartier pour l'art contemporain, Paris, France
Groninger Museum, Groningen, The Netherlands
Le Fonds Régional d'art contemporain, Orleans, France
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem, Israel
The Metropolitan Museum of Art, New York, NY
Modernism Museum, Mount Dora, FL
Museum of Applied Arts and Sciences, Ultimo, Australia
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
Musée des Beaux-Arts, Montreal, Canada
Musée des Arts décoratifs, Paris, France
Museo del Design Italiano, Triennale di Milano, Milan, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Victoria & Albert Museum, London, UK
Vitra Design Museum, Weil-am-Rhein, Germany

Select Literature

Ambasz, Emilio. *Italy, the New Domestic Landscape: Achievements and problems of Italian Design*. New York: Museum of Modern Art, 1972.

Branzi, Andrea. *The Hot House, Italian New Wave Design*. Massachusetts: M.I.T. Press, 1984.

_____. *No-Stop City: Archizoom Associati*, Edition HYX, 2006.

_____. *Things, Thoughts, & Territories*, Gent: Casa Argentaurem, 2010.

_____. *Learning from Milan*. Massachusetts: M.I.T. Press, 1988.

_____. *Weak and Diffuse Modernity: The World of Projects at the Beginning of the 21st Century*. SKIRA, 2006.

Branzi, Andrea and Nicoletta Branzi. *Domestic Animals: The Neoprimitive Style*. Thames & Hudson, 1987.

Burkhardt, Francois. *Branzi*. Edition Dis Voir, 1997.

Burkhardt, François and Gianni Vattimo, et al. *Formes des Métropoles – Nouveaux Designs en Europe*. Paris: Centre Georges Pompidou, 1991.

Cannata, Giuliano, Carla Corsi, Franco Lani, Roberto Maestro, and Norberto Liberatori. *Arezzo, verso un inurbamento maturo*, Italy: Comune di Arezzo, Dipartimento Assetto del Territorio, 1992.

Celant, Germano. *Luoghi Andrea Branzi; The Complete Works*. New York: Rizzoli International, 1992.

Crusinallo, Alessi. *Il Dolce Stil Novo (della Casa)*. Italy: Palazzo Strozzi for Pitti Immagine Casa, 1991.

De Montis, T. V. Russo, S. Balestrazzi, and Andrea Branzi. *Architetture*. Italy: Batei, 1994.

Dorfles, Gillo and Studio Forma/Alchymia. *Moderno, Post-moderno*, Millenario, 1980.

Gries, Patrick. *Andrea Branzi: Open Enclosures*. Paris: Fondation Cartier pour l'art contemporain, 2008.

Hiesenger, Kathy, et al. *Design Since 1945*, Philadelphia: Philadelphia Museum of Art, 1983.

Isozaki, Arata. *La Casa Calda - Esperienze del Nuovo Design Italiano*. Italy: Idea Books; Massachusetts: M.I.T. Press; England: Thames and Hudson; and France: L'Equerre, 1984.

Jenks, Charles. "The Supersensualists II: Death." In *Late Modern Architecture*. London: Academy Edition, 1974.

_____. *Modern Movements in Architecture*. London: Penguin Books, 1973.

Rubini, Constance. *Andrea Branzi: objets et territoires; Designer, Architect, 50 Years of Creation*, Paris: Éditions Gallimard: Alternatives, 2014.

La civiltà dell'ascolto - e altre note sul Giappone moderno. Italy: Cronopio, 1992.

Animali Domestici. Italy: Idea Books, 1986.

Il Dibattito Architettonico in Italia dal 1945 al 1975. Rome: Bulzoni, 1977.

Il Design Italiano degli Anni '50, catalog of the exhibition at Centrokappa di Binasco, 1981.

Select Press

2023

Deyan Sudjic, "Andrea Branzi obituary," *The Guardian*, October 22, 2023.

Rosa Bertoli, "In Memoriam: Andrea Branzi (1938-2023)," *Wallpaper**, October 9, 2023.

Lea Zeitoun, "designboom presents design history: Andrea Branzi," *designboom*, October 9, 2023.

Giovanni Comoglio, "Remembering Andrea Branzi (1938-2023)," *Domus*, October 9, 2023.

Sofia Lekka Angelopoulou, "Exhibition review: inside Andrea Branzi's 'Contemporary DNA' at Friedman Benda,"

"7 Questions for Italian Architect Andrea Branzi on His Inventive Approach to Furniture Design," *Artnet News*, May 10, 2023.

Jesse Dorris, "Andrea Branzi is Still Pushing Boundaries," *Surface Magazine*, May 6, 2023.

Alessandro Rabottini, "The Artist's Artist: Andrea Branzi," *Mousse Magazine* no. 83, April 12, 2023.

2022

Juliana Neira, "Andrea Branzi on his totem-like sculptuers at Milan's Nilufar Depot," *designboom*, March 28, 2022.

2020

"Andrea Branzi on his origins, ideas and influential career in 3-part video interview for Friedman Benda's 'Design in Dialogue'," *designboom*, November 24, 2020.

2019

Hannah Martin, "Andrea Branzi's Encore," *Architectural Design PRO*, June 12, 2019.

2018

Davide Fabio Colaci, "Andrea Branzi: prehistory is not over," *Domus*, January 18, 2018.

2017

Modern Painters. "Andrea Branzi Remembers Ettore Sottsass," *Blouin Artinfo*, September 13, 2017.

2016

Tali Jaffe, "Frieze Week Survival Guide, Part One," *Cultured*, May 2016.

"Andrea Branzi 'Interiors' at Friedman Benda, New York," *Purple Art*, May 2016

"Fun with Furniture," *Metropolis*, May 2016.

"Cultural Evolution," *World Sculpture News*, Winter 2016.

2014

Emanuele Zamponi, "Andrea Branzi, poète animiste du design," *Le Monde*, October 21, 2014.

Adrienne Rodewaldt, "Branzi in Bordeaux: The Museum of Decorative Arts & Design gives the Italian master his first institutional retrospective," *L'Arco Boleno*. October 1, 2014.

2013

Katy Donoghue, "Andrea Branzi," *Whitewall*, June 2013.

Pier Paolo Peruccio and Elena Formia, "The designer as revolutionary," *The Art Newspaper*, February 2013.

2012

Demaris Calhoun, "A Full-Fall Season," *Modern Magazine*, Fall 2012.

Julie Lasky, "Mixing Man's Work with Nature's," *The New York Times*, September 12, 2012.

Andrea Branzi, et al. "Design & Society," *ArtReview: arDesign*, April 2012.

"Andrea Branzi: trees," *Designboom*, March 2, 2012.

2008

"Andrea Branzi, radical en douceur," *La Gazette de l'Hotel Drouot*, May 2, 2008.

2003

"Andrea Branzi, interview with an architect and designer, professor of industrial design at politecnico di Milano," *Designboom*, May 2003.

2002

"Architettura a metà della crisi," *Interni* no. 526, November 2002.

"Un parco tematico per il design italiano," *Interni* no. 525, October 2002.

"Il Giappone salvato dai divani," *Interni* no. 524, September 2002.

"Italia e Giappone: nuovi paesaggi del design," *Domus* no. 846, March, 2002.

"Italia e Giappone: Nuovi paesaggi del design," *Interni* no. 518, March, 2002.

2001

"Andrea Branzi: The rabbi's strategy. First Part," *Esperimenta*, September 3, 2001.

1994

"Corporate qualities," *Interni* no. 445, November, 1994.

"L'America dice addio alla pop-art," *L'Unita*, October 18, 1994.

"Arriva l'Alberti. Teoria e arte dell'uomo moderno," *L'Unita*, September 4, 1994.

"Native: il nuovo livello della sensibilità nell'uso delle tecnologie," *Interni* no. 443, September, 1994.

“Architetti, torna dall'America il grande progetto,” *L'Unita*, May 19, 1994.

“La città moderna dopo il progetto? E' il teatro del caos,” *L'Unita*, April 17, 1994.

“La fabbrica del Rinascimento,” *L'Unita*, March 31, 1994.

“Tafuri, l'architettura come forma sovrana,” *L'Unita*, February 24, 1994.

“Giò Ponti, il paradiso dell'architetto,” *L'Unita*, February 22, 1994.

1993

“Il design in crisi cerca il modello del Duemila,” *L'Unita*, November 20, 1993.

C.F. Kusch, “Design als Siegel der Modernitat,” *DBZ* no. 9, September 1993.

E. Frateili, “Luoghi,” *Domus* no. 750, June 1993.

S. Monse, “El poeta del diseño,” *ARDI* no. 32, March-April 1993.

J. Irvine, “Citizen Office, a project for Vitra,” *Terrazzo* no. 9, 1993.

“Un sistema in trasformazione,” *Interni*, Annual Casa, 1993.

1992

M. Canvelli and M. Padovani, “Il design del 2000, i protagonisti: Andrea Branzi,” *Interni* no. 426, December 1992.

N. Salà, “Le case della Triennale,” *Gap Casa* no. 89, July-August 1992.

“Oltre la scriviana,” *Interni Annual Ufficio*, 1992.

“Verso una seconda modernità,” *Nikkei Design*, Japan, 1992.

1991

“Quale Piano?” *Edilizia Popolare* no. 215, May-June, 1991.

M.V. Carloni, “Stile Babilonia,” *Panorama* no. 1305, 21, April, 1991.

“Humanism versus Environmentalism,” *Terazzo* no. 6, 1991.

“La cultura dell'abitare,” *Interni*, Annual Casa, 1991.

“Dalla qualità ambientale all qualità totale,” *Interni*, Annual Ufficio, 1991.

“Design e qualità totale,” *Axis*, Japan, 1991.

1990

“Teoremi per un'ecologia del mondo artificiale,” *Modo* no. 127, November 1990.

"Ecologia metropolitana," *Domus* no. 712, January 1990.

"Dolce Stil Novo," *Terazzo* no. 5, 1990.

1989

B. Gravagnuolo, "La seconda modernità," *Modo* no. 113, April 1989.

"Purple Shadows," *Terazzo* no. 3, 1989.

"Scenografie del prossimo millennio," *Gap Casa* no. 54, February 1989.

"A Second Swedish Modernism," *Form Design Annual*, 1989.

1988

"Cose e Case." *Domus*, No. 699, November, 1988.

"Sette tesi per il design." *Interni*, No. 383, September, 1988.

Di Donato, G. "Gli oggetti poetici di Andrea Branzi." *Casa Vogue* n.101, July-August, 1988.

Fitoussi, B. "Entretien: Andrea Branzi." *L'Architecture d'au-jour d'hui*, n. 257, June, 1988.

Tasma Anargiros, S. "Portrait Andrea Branzi." *Intramuros* n.18, May-June, 1988.

"Le Réve et la Poesie." *Jardin des Modes*, No. 118, May, 1988.

Di Petrantonio. G. "Andrea Branzi." *Flash Art*, No.143, March-April, 1988.

de Beaumont, T. "Les metteurs en scene du design: Andrea Branzi." *L'Atelier*, n. 126, March, 1988.

"La metropolis ibrida." *Alfabeta*, No. 106, March, 1988.

Cerri, P.L. "La mia casa é un'idea." *L'Espresso*, February, 1988.

"The Second Modernity." *Terazzo*, No. 1, 1988.

"Architecture in Shadow", *Terazzo*, No. 2, 1988.

1987

Corretti, G. "Industriale, post-industriale o provinciale?." *Professione Architetto*, No. 5-6, May-June, 1987.

"Le problematiche del design." *Design News*, Japan, 1987.

1986

"Verso una normalità anormale." *Modo*, No. 95, December, 1986.

"Il Sud come modello del mondo?" *Modo*, No. 94, November, 1986.

"Un pensiero a segmenti forti." *Modo*, No. 94, November, 1986.

"Verso una casa... a pianta centrale." *Modo*, No. 86, January-February, 1986.

1985

Bonnot, J. "Branzi, le néo-primitif." *l'Atelier*, No. 104, December-January, 1985.

"La bellezza." *Modo*, No. 81, July-August, 1985.

"Il dialetto e la lingua." *Modo*, No. 79, May, 1985.

Sottsass, E. "La Casa Calda." *Domus*, No. 658, February, 1985.

1984

"Il gioco del fare." *Modo*, No. 71-72, August-September, 1984.

"Design sul pentagramma." *Modo*, No. 70, June-July, 1984.

"Nella crisi della cultura industriale." *Modo*, No. 72, March, 1984.

"Senza mistero l'uomo è numero." *Modo*, No. 66-67, January-February, 1984.

1983

"Dal cucchiaino alla città trent'anni dopo." *Modo*, No. 63, October, 1983.

1982

Vergine, L. "Progettare con il coltello." *Modo*, No. 47, March, 1982.

D'Amato, G. "Il design tra radicale e commerciale." *Op. Cit*, No. 53, January, 1982.

1981

Gravagnuolo, B. "I linguaggi ereditati." *Domus*, July-August, 1981.

Jenks, C. "The New International Style e altre etichette," *Domus*, December, 1981.

1980

"Triennale Anno Zero." *Domus*, March, 1980.

Rouzaud, J. "Attention: voilà les modernes. Revolutionnaires de Salon." *Actuel*, September, 1980.

"Dentro la città." *Domus*, December, 1980.

1979

Carloni, M. V. "Mobili come architetture," *Casa Vogue*, December, 1979.

1978

Japan Interior Design, January, 1978.

B. Zevi, "Una mostra di buone intenzioni." *L'Espresso*, July 23, 1978.

"Design Searches." *Japan Interior Design*, 1978.

1977

"Bruno Zevi con Andrea Branzi." *Modo*, June, 1977.

"Nanni Balestrini con Andrea Branzi." *Modo*, September-October, 1977.

"Paolo Portoghesi con Andrea Branzi." *Modo*, November, 1977.

1975

"Tecnologia sotto accusa." *Rassegna*, 38-39, 1975.

1974

di Arata, Isozaki. *Space Design*, September, 1974.

Sottsass, Jr., Ettore. *Arima*, London, 1974.

1973

De Angelis. "L'antidesign." *Op. Cit.* 26, January, 1973.

Raggi, F. "Radical Story." *Casabella*, 1973.

1972

Jenks, Charles. *Architectural Design*, London, January, 1972.

"La Gioconda sbarbata. Il ruolo dell'avanguardia." *Casabella*, March, 1972.

"L'Africa è vicina. Il ruolo dell'avanguardia." *Casabella*, April, 1972.

"Abitare è facile. Il ruolo dell'avanguardia." *Casabella*, May, 1972.

1971

Celant, G. "Senza titolo." *Domus*, March, 1971.

"Residential Parkings." *Domus*, March, 1971.

1970

Architectural Design London, July, 1970.

1969

"Per Osaka." *Domus*, February, 1969.

L'architecture d'au jour d'hui (Paris), September, 1969.

1968

“Il Centro di Cospirazione Eclettica.” *Domus*, September, 1968.