

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

TEFAF NEW YORK
BOOTH 325
May 9 – 14 2024



Wendell Castle, *Just in Time*, 2017



Raphael Navot, *Threefold (Right)*, 2022



Studio Raw Material, *Khokhar Console*, 2024

New York – For the 2024 edition of TEFAF New York, Friedman Benda is pleased to present a group installation focused on material exploration and excellence in making.

Leading the booth presentation is **Wendell Castle**'s *Just in Time* (2017), a center table in bronze that highlights the late American master's unique sculptural vocabulary.

An exciting debut voice is Indian-based **Studio Raw Material**. The design duo explores the concept of geology in terms of material and process. *Khokhar Console* (2024) features architectural compositions of stacked marble offcuts.

Distinct approaches to material transformation are highlighted throughout the installation.

Swiss-based designer **Ini Archibong** debuts his new foray into carved stone. Through his surprising handling of a rare type of Verde Lapponia marble, Archibong synthesizes his dedication to craftsmanship and the integrity of the material with his unyielding visual language.

Paris-based **Raphael Navot** sees organic shapes as a universal language. His *Threefold* chair (2022) is an homage to the natural world – “a supported sliced pebble that becomes a usable surface”. The contrast of cannelle velvet with hard concrete marks Navot's mastery of the subtle nuances of texture, form, palette, and material.

Debuting a new series of sculptural objects at the fair, Toledo-born **Thaddeus Wolfe** works with his unique improvisatory process that combines glass blowing, casting, and coldworking.

Los Angeles's design-duo **Farrell Hundley** will present for the first time with the gallery in New York. Three distinct works highlight their signature technique of lost-wax casting. The poetic visual language rises from the pair's exploration of mythological symbolism from ancient civilizations.

In direct conversation, Toronto-born ceramicist **Kristin McKirdy** presents a group of exquisite flat-cut geometric objects. These surgically precise works draw inspiration from human figures while addressing the primeval “container” concept of the clay – she builds up her volumes around empty space and raises a skin that encases an ideal volume.

Other artists presented include **Estúdio Campana**, **Nicole Cherubini**, **Carmen D'Apollonio**, **gt2P**, **Misha Kahn**, and **Jonathan Trayte**.

Fair Information

Park Avenue Armory, 643 Park Avenue, New York, NY 10065

May 9 | by invitation only

May 10 – 14 | public

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and five generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York and Los Angeles, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram @friedman_benda and YouTube channel @FriedmanBenda.



Kristin McKirdy, *Boza*, 2023



Nicole Cherubini, *Pinkterra 2*, 2023



Carmen D'Apollonio, *I speak only French today*, 2023



Misha Kahn, *Reception Desk for the Unknown*, 2020



Farrell Hundley, *Polydorus Bench*, 2023



Estúdio Campana, *Wave Buffet*, 2016

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TEFAF New York 2024
Friedman Benda | Booth 325



Ini Archibong [American, b. 1983]

Valley of Contentment, 2024

Verde Lapponia marble

15.75 x 60 x 29.5 inches

40 x 154 x 75 cm

Edition of 8



Fernando and Humberto Campana [Brazilian, 1961-2022, b. 1953]

Ofidia Mirror, 2015

Cast bronze, black patina, glass

44 x 44 x 2 inches

112 x 112 x 5 cm

Edition of 25



Fernando and Humberto Campana [Brazilian, 1961-2022, b. 1953]

Wave Buffet, 2016

Brass, felt, EVA

28.25 x 78.75 x 15.75 inches

72 x 200 x 40 cm

Edition of 8



Wendell Castle [American, 1932-2018]

Just in Time, 2017

Bronze

30 x 79 x 52 inches

76 x 201 x 132 cm

Edition of 8



Nicole Cherubini [American, b. 1970]

Pinkterra 2, 2023

Terracotta, earthenware, mason stains, glaze, spray paint, acrylic paint, epoxy, magic sculpt, PC-7, PC-11

83 3/4 x 36 x 32 inches

212.7 x 91.4 x 81.3 cm



Carmen D'Apollonio [Swiss, b. 1973]

Can't help falling in love, 2021

Bronze

28 x 10 x 9 inches

71.1 x 25.4 x 22.9 cm

Edition of 8

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Carmen D'Apollonio [Swiss, b. 1973]

I speak only French today, 2023

Ceramic, cotton
26 x 11 x 11 inches
66 x 28 x 28 cm



Farrell Hundley [American, est. 2019]

Polydorus Bench, 2023

Bronze, down, felt, silk, cashmere
17 x 53 x 21 inches
43 x 135 x 53 cm
Unique series of 3



Farrell Hundley [American, est. 2019]

Polyxena Mirror, 2023

Bronze, mirror
51 x 43 x 6 inches
130 x 109 x 15 cm



Farrell Hundley [American, est. 2019]

Set Floor Lamp, 2023

Bronze, painted silk
91 x 14 x 14 inches
231 x 35 x 35 cm



gt2P (Great Things to People) [Chilean, est. 2009]

Remolten N2: Self Organization Mirror, Llaima Volcano, January 21st, 2022

Volcanic lava, bronzed mirror
14.25 x 14.25 x 2 inches
36 x 36 x 5 cm



gt2P (Great Things to People) [Chilean, est. 2009]

Remolten N2: Self Organization Mirror, Osorno Volcano, July 22nd, 2021

Volcanic lava, bronzed mirror
16 x 16 x 2 inches
40.5 x 40.5 x 5 cm

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gt2P (Great Things to People) [Chilean, est. 2009]
Remolten N2: Self Organization Mirror, Osorno Volcano, July 22nd, 2021
Volcanic lava, bronzed mirror
16 x 16 x 2 inches
40.5 x 40.5 x 5 cm



gt2P (Great Things to People) [Chilean, est. 2009]
Remolten N2: Self Organization Mirror, Osorno Volcano, July 22nd, 2021
Volcanic lava, bronzed mirror
16 x 16 x 2 inches
40.5 x 40.5 x 5 cm



gt2P (Great Things to People) [Chilean, est. 2009]
Remolten N2: Self Organization Mirror, Llaima Volcano, June 28th, 2019
Volcanic lava, bronzed mirror
10 x 10 x 1 inches
25 x 25 x 2.5 cm



gt2P (Great Things to People) [Chilean, est. 2009]
Remolten N2: Self Organization Mirror, Llaima Volcano, March 24th, 2022
Volcanic lava, bronzed mirror
15.25 x 15 x 1.5 inches
39 x 38 x 4 cm



Misha Kahn [American, b. 1989]
Reception Desk for the Unknown, 2020
Bronze
37.5 x 83 x 25.5 inches
95 x 211 x 65 cm



Kristin McKirdy [Canadian, b. 1958]
Bozo, 2023
Ceramic
17 3/4 x 13 1/2 x 11 3/4 inches
44.8 x 34.5 x 30 cm



Kristin McKirdy [Canadian, b. 1958]
Dressed to the T, 2022
Ceramic
15 3/4 x 8 3/4 x 7 3/4 inches
40 x 22 x 20 cm

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Kristin McKirdy [Canadian, b. 1958]
Krusty, 2022
Ceramic
15 x 9 1/2 x 9 1/2 inches
38 x 24.1 x 24.3 cm



Kristin McKirdy [Canadian, b. 1958]
Untitled, 2022
Ceramic
14 1/2 x 11 1/4 x 5 3/4 inches
37 x 28.5 x 14.3 cm



Kristin McKirdy [Canadian, b. 1958]
Untitled, 2022
Ceramic
15 1/4 x 12 x 6 1/4 inches
39 x 30.5 x 16 cm



Raphael Navot [Israeli, b. 1977]
Threefold (Left), 2022
Velvet, concrete
31 x 37 3/4 x 29 1/2 inches
78.5 x 96 x 75 cm
Edition of 8



Raphael Navot [Israeli, b. 1977]
Threefold (Right), 2022
Velvet, concrete
31 x 37 3/4 x 29 1/2 inches
78.5 x 96 x 75 cm
Edition of 8



Studio Raw Material [Indian, est. 2016]
Khokhar Console, 2024
Molten black marble
60.5 x 72 x 27.5 inches
154 x 183 x 70 cm



Jonathan Trayte [British, b. 1980]
The Dream, 2020
Polished bronze, frosted glass, light fittings
39 1/2 x 65 3/4 x 10 inches
100 x 167 x 25 cm

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Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
18 x 9 x 12 inches
45.7 x 22.9 x 30.5 cm



Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
17 x 12 x 13 inches
43.2 x 30.5 x 33 cm



Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
17 x 12 x 15 inches
43.2 x 30.5 x 38.1 cm



Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
14 1/2 x 11 1/2 x 13 1/2 inches
36.8 x 29.2 x 34.3 cm



Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
16 3/4 x 10 1/2 x 11 1/2 inches
42.5 x 26.7 x 29.2 cm



Thaddeus Wolfe [American, b. 1979]
Untitled, 2024
Glass
18 x 7 x 8 inches
45.7 x 17.8 x 20.3 cm