

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

EREZ NEVI PANA

- 2020 Doctoral Candidate in Philosophy, University of Arts and Industrial Design, Linz, Austria
- 2014 Master of Design in Contextual Design, Design Academy, Eindhoven, The Netherlands
- 2011 Bachelor of Design, Holon Institute of Technology, Israel
- 1983 Born in Bnei Brak, Israel

Select Public Collections

Design Museum Gent, Belgium
Design Museum, Holon, Israel
FRAC Grand Large – Hauts-de-France, Dunkerque, France
Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
National Gallery of Victoria, Melbourne, Australia
Tilburg Textile Museum, Tilburg, The Netherlands

Select Exhibitions

- 2025 *Under The Sun* (solo, upcoming), Museum for Art in Wood, Philadelphia, PA
- 2024 *Under Present Conditions*, Friedman Benda, New York, NY
Everything (solo), curated by Maria Cristina Didero, Jerusalem, Israel
- 2020 *Tropical Milan* (solo), curated by Maria Cristina Didero, Milan, Italy
LA MANUFACTURE. Comité d'organisation Lille Métropole 2020 capitale mondiale du Design, Lille, France
- 2018 *Consciousness* (solo), Friedman Benda, New York, NY
Vegan Design - The Art of Reduction (solo), curated by Maria Cristina Didero, Milan, Italy
Legacy, Curated by Alice Stori Liechtenstein, Schloss Hollenegg, Austria
- 2017 *Borderline*, Jerusalem Design Week, Jerusalem, Israel
La Terrasse Fantasy, Dutch Design Week, Eindhoven, The Netherlands
Talk With, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
- 2016 *Beating Salts: Salt Design Lab* (solo), Design Museum, Holon, Israel
Touch Base, Design Academy Eindhoven, Milan Salone del Mobile

Rhythm / La Terrasse, Salone del Mobile, Milan, Italy
Veganism, Dutch Design Week, Eindhoven, The Netherlands
Making School/ Veemgebouw, Curated by Makkink & Bey, Dutch Design Week, Eindhoven, The Netherlands

2015 *Surfaces*, Dutch Design Week, Eindhoven, The Netherlands

2014 *Biodesign*. The New Institute, Rotterdam, The Netherlands
Gathering: From Domestic Craft to Contemporary Process, Curated by Li Edekoort, Design Museum Holon, Israel
SENSE NONSENSE, Design Academy Eindhoven, The Netherlands

Select Curatorial Exhibitions

2018 *Prologue*, Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
Signature Style, Fresh Paint, Tel Aviv, Israel

2017 *Fantasy*, Dutch Design Week, Eindhoven, The Netherlands

2016 *Rhythm*, Milan Design Week, Italy
Compositions, Dutch Design Week, Eindhoven, The Netherlands
Veganism, Dutch Design Week, Eindhoven, The Netherlands

2015 *Surfaces*, Dutch Design Week, Eindhoven, The Netherlands
Lentre Deux, Dutch Design Week, Eindhoven, The Netherlands

Awards

2018 *Innovation Award*, PETA Vegan Homeware Awards 2018

Select Publications

Andrea Lipps, Matilda McQuaid, Caitlin Condell, Gène Bertrand (ed.), *NATURE: COLLABORATIONS IN DESIGN*, exh. cat., New York: Cooper Hewitt, Smithsonian Design Museum, 2019.

Seetal Solanki, *Why Materials Matter: Responsible Design for a Better World*, Prestel, 2018.

Marc Praquin, *Design and Design.com Book of the Year*, Index Books S L, 2009.

Select Press

2021

Neira, Juliana. "Erez Nevi Pana installs flora fauna, a plant-based choreographed circus," *designboom*, July 16, 2021.

2020

Hitti, Natashah. "Erez Nevi Pana designs banana-plant 'cocoon' for humans to shelter from climate change," *Dezeen*, October 7, 2020.

2018

Rosso, Annalisa. "Vegan Design – Or the Art of Reduction," *Domus*, April 10, 2018.

Donoghue, Katy. "Erez Nevi Pana," *Whitewaller*, April 2018.

Goodman, Wendy. "12 Dazzling Moments at the Milan Furniture Fair," *New York Magazine: The Cut*, April 26, 2018.

Hitti, Natashah. "Erez Nevi Pana designs 'guilt-free' vegan furniture using salt and soil," *dezeen*, April 18, 2018.

Azzarello, Nina. "Erez Nevi Pana Explores The Potential of Vegan Design in Milan Exhibition," *Designboom*, April 11, 2018.

"Erez Nevi Pana's 'Consciousness' at Friedman Benda, New York," *Blouin Artinfo*, March 13, 2018.

2017

Haegens, Anouk. "Eye Opener," *Frame Magazine*, 2017.

Dicuonzo, Fabiana. "Il design del sale – Intervista a Erez Nevi Pana," *Artwort*, July 3, 2017.

Morris, Ali. "Installation Spins Giant Candles from Yarn the Length of Trump's Border Wall," *dezeen*, July 1, 2017.

Shankar, Avantika. "Navigating this year's Jerusalem Design Week," *Architectural Design*, June 7, 2017.

"What's in a grain of salt?," *atelier LUMA*, May 5, 2017.

2016

Didero, Maria Cristina. "Erez Nevi Pana," *Domus*, November 9, 2016.

Konforti, Neta. "A Conversation with Erez Nevi Pana," *Design Museum Holon: The Magazine (Issue 15)*, August 4, 2016.

2015

"Depth Must Be Hidden," *Domus*, October 31, 2015.

2014

"The 'Recrystallized Hotel' May Rise from Repurposed Dead Sea Salt Tiles," *Inhabitat*, October 27, 2014.

“Erez Nevi Pana Proposes a Way to Recrystallize the Desert of the Dead Sea,” *designboom*, October 22, 2014.

Gutierrez, Catalina. “Soilid/Erez Nevi Pana,” *Arch Daily*, March 20, 2014.

“Designer Erez Nevi Pana,” *Inhale Magazine*, January 2014.

2013

Griffiths, Alyn. “Furniture made from soil then baked like bread by Erez Nevi Pana,” *dezeen*, December 5, 2013.

Chang, Elliot. “Erez Nevi Pana’s ‘Solid’ Chair is Made from Baked Soil and Fungi,” *Inhabitat*, June 3, 2013.